

Jamie Lapierre

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Dedicated and detail-oriented professional with experience in production management, stage management, and customer service within theatre and film environments. Proven ability to handle multiple tasks efficiently, collaborate with diverse teams, and deliver high-quality projects under tight deadlines. Committed to fostering engagements in the arts, enhancing audience experiences and maximising production success.

EXPERIENCE

Independent Short Film – 48 Hour Film Project

New York, NY

Producer

September 2025 - November 2025

- Led the production of a short film within a stringent 48-hour timeframe, overseeing all phases from inception to final delivery.
- Coordinated a diverse team of creative professionals including writers, actors, and crew to achieve artistic and technical objectives.
- Managed logistics including scheduling, budgeting, and location scouting under high-pressure circumstances.
- Collaborated closely with post-production teams to ensure timely editing, scoring, and festival submissions.
- Employed exceptional communication and problem-solving skills to navigate on-the-fly challenges effectively.

The Flea Theater

New York, NY

Concessions Manager

May 2025 - June 2025

- Supervised all aspects of concessions operations, including inventory management, sales tracking, and service team coordination for optimal performance during shows.
- Enhanced concession revenue through effective product placement and menu diversification.
- Maintained a high standard of customer service by fostering a welcoming atmosphere and engaging with patrons.
- Developed staff training programs to improve overall service efficiency and staff retention.
- Conducted post-event evaluations to identify areas for operational improvement.

Taffety Punk Theatre Company

Washington, DC

Assistant Stage Manager

October 2023 - October 2023

- Assisted the Stage Manager in organizing rehearsal props and furniture, facilitating smooth rehearsal processes.
- Documented blocking and cues for performances, ensuring clarity for the cast and crew.
- Managed the backstage operations during technical rehearsals and performances, necessitating a comprehensive understanding of all scenic elements.

Walt Disney World

Orlando, FL

Disney College Program Entertainment Costuming

April 2023 - July 2023

- Managed the issuance, assembly, and maintenance of costumes for on-stage cast members during parades and live performances.
- Ensured high standards of costume quality and cleanliness in a fast-paced, high-demand environment.
- Collaborated with entertainment and operations teams to synchronize costume logistics with show schedules.
- Demonstrated meticulous attention to detail and time management skills to address the demands of multiple venues simultaneously.

EDUCATION

American University, College of Arts and Sciences

Washington, DC

B.A in Musical Theatre | GPA: 3.89

August 2020 - May 2024

SKILLS

- Adaptability & Multitasking, Communication, Organization, Collaboration, Detail Oriented, Problem Solving, Leadership, Youth Engagement, Theatre and Film Production